



Pipelines

Bouches et anches



President's Message

DAVID LAFRANCHE

It's More than a Marathon

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This month brings the Great Bach Marathon to Ottawa. During the afternoon of April 22nd, over forty students and teachers, organists, pianists, string players and choristers will explore and celebrate the music of J.S. Bach (see page 2 for more details).

Surely this will be an event for all the participants, both performers and listeners, to enjoy, but it is also a public expression of what should be the everyday role of our Centre and College. We work together to support and encourage students, teachers, leaders, performers and active listeners, to promote the organ, the instrument we love, and to fulfill these roles as part of the wider musical community. The Marathon will be an opportunity to show the whole City the work that we do and the strength of our organ community.

Bach's music is an obvious starting point for a Marathon, but what better model do we have of the goals of the College than Bach's own career? While few of us would claim his personal combination of innate talent, technical skill, energy, soul and learned conviction, we all share as a community the tasks that he undertook, with the results that will be demonstrated at the Marathon.

Bach taught both children and adults, beginners and professionals,

and was famous as a performer and improviser. Having secured his position as Cantor in Leipzig he threw himself into composing for the church, and into organizing the music for the City churches, using the professional and amateur forces he could round up. He was an active member of the musical community and in later years arranged and composed music for the City's orchestra and chorus of largely amateur musicians. We might even note that Bach enjoyed travelling to hear others perform, even when he professed to despise the music in question.

Our Great Bach Marathon is a great opportunity to show who we are and what we do to the City and to our colleagues in the musical community at large. It also raises the question of what the Centre and College should be doing to meet its goals and ensure that a continuing enthusiastic organ community will be able to hold future Marathons.





The Great Bach Marathon

Sondra Goldsmith Proctor



The Great Bach Marathon

Saturday, April 22nd, 2017 at Woodroffe United Church

**Pianists, singers, strings and organists,
students and adults, learning and experienced
all performing the works of J.S. Bach**

Do you remember the first time that you played the piano? The first time you played in a recital? The first time that you played Bach? The joy and enthusiasm that your first teacher instilled in you as you began to figure out how to read the musical clefs? I remember my first piano lessons when my feet dangled from the bench and my hands didn't quite want to do what my brain was trying to tell them to do. Do you remember the first time you played in front of your parents and family?

As we celebrate the majesty and joy of Bach, the young people who will join us are all in the middle of these magical moments. Some of the youngest will draw pictures or sing a melody or make a poster or help Miss Emily tell a story about Bach. The young choristers from St. Matthew's Anglican Church will sing chorales followed by the chorale preludes. We will hear very young ones play their very first Bach piece on the piano. Our colleague Alison Kranias has arranged some works for her young students.

Many of our colleagues are playing a *Prelude and Fugue* by Bach. Some of the organists have played these pieces for several years. Some have learned a new *Prelude and Fugue* for this event. We will hear a wonderful abundance of Preludes and Fugues.



Loving music, learning to play the organ, and loving Bach are life-long passions and a continuing process. We invite you to join us as we celebrate Bach in these many ways. The sanctuary of Woodroffe United Church will be filled with excited young people and passionate

more experienced folk. Please join us as we support our colleagues with our presence and caring. Please join us as we support the future by welcoming the young people into our world of music-making. Among the young people will be those who will become future musicians, hopefully, organists, and those who will become the all important audiences – the supporters of our music-making.

We need your presence. We need your welcoming spirit. AND we need your money to support the scholarship fund. This event will benefit the scholarship funds for young organists.

To view the complete program please go to the Ottawa Centre website at www.rcco-ottawa.ca/events.html/

Come when you can; leave when you must. Let's celebrate together the life and music of this great composer in...

The Great Bach Marathon



Around Town

Sunday, April 2, 2017, 7:00 p.m.

Wesley Warren invites you to join him for an organ recital of seasonal music for Passiontide. This programme is offered on the wonderful organ in the beautiful acoustic of St. Barnabas Anglican Church, Kent and James Street, Ottawa. I will perform works by: Willan, Böhm, Bach, Persichetti, Barber and Franck which reflect the intensity, pathos and ultimate triumph of Christ's Passion, death and Resurrection. The programme will be one hour in length with no intermission. A freewill offering will be taken for the Music Programme at the church.

Sunday, April 9, 2017, 7:30 p.m.

Nicholas Adema (trombone), Alex Limsersan (piano), Szymon Szanzuk (bass) & Andrew Federber (drums). Led by Nicholas Adema, this jazz quartet will be presenting content from famous Canadian trombonists, as well as originals by Nicholas Adema. This is all brought to you by some of Ottawa's finest emerging musicians. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca/connect/recital-series, music@stlukesottawa.ca, Tel. (613) 235-3416.

Monday, April 10, 2017, 1:00 p.m.

Kiwanis Festival Organ Competition. St. Bartholomew's Anglican Church on MacKay Street.

Sunday, April 23, 2017, 7:30 p.m.

Flutist Thomas Brawn is joined by Japanese multi-instrumentalist Ryoko Itabashi in a program called "*Sakura: East meets West.*" St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca/connect/recital-series, music@stlukesottawa.ca, Tel. (613) 235-3416.

Sunday, May 7, 2017, 7:30 p.m.

Jooyoung Kim (piano) presents an all-Chopin program including the elegant *Ballade No. 2*, the profound B-flat minor *Sonata* and the magnificent *12 Études Op. 25*, presented by the Indiana Wesleyan University the pianist. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca/connect/recital-series, music@stlukesottawa.ca, Tel. (613) 235-3416.

Sunday, May 21, 2017, 7:30 p.m.

Sheila Osborne-Brown & Anna Sharrett (sopranos) with Robert Jones (piano, organ) present *An evening of H.O.P.E.: music that touches on Hope, Opera, Playful and Eclectic!* St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca/connect/recital-series, music@stlukesottawa.ca, Tel. (613) 235-3416.

Sunday, June 4, 2017, 7:30 p.m.

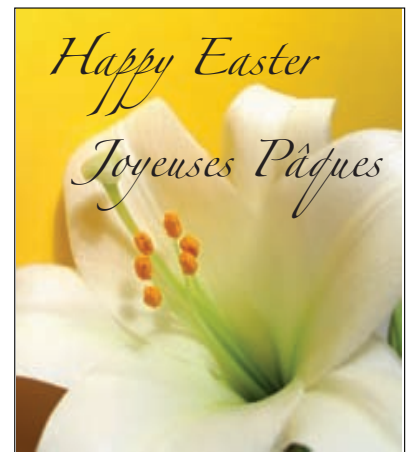
We conclude St. Luke's 2016-17 series featuring one of Ottawa's newest chamber choirs, Coro Capriccio. If it's warm, we're air conditioned. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca/connect/recital-series, music@stlukesottawa.ca, Tel. (613) 235-3416.

Members News

Welcome to our Newest Member:

Marsland, Adele.

2137 Calder Avenue, Ottawa, ON,
K2C 0Y1, 613.795.5017 (H)
adele1mars@gmail.com



Choir Training Workshop

FRANCES MACDONNELL

The seventh of these preparatory workshops will be held on Saturday April 15th from 10 am until noon at my apartment, 303 - 3099 Carling Avenue. This location is on Carling Avenue just west of Bayshore Drive; there is a large visitors' parking lot directly in front of the building.

In this workshop, candidates continue their exam preparation by demonstrating their ability to plan a church choir programme, direct a short choir practice,



answer some straightforward written questions on choir management and choral planning, write some simple harmony, and do some simple ear tests. The outcome of this examination is a Certificate of Proficiency in Choir Training.

For further information, please feel free to contact Frances Macdonnell by phone at 613-726-7984 or via email at Frances.Macdonnell@rcco-ottawa.ca.



Scholarships

T Ottawa Centre have funds available to help members young or old, at any stage of their career, to participate in educational and professional development activities.

Ottawa Centre Scholarships

Anthony King-Douglas Gibson Scholarship and Allen Cureton Scholarship

These scholarships, worth up to \$500 and \$300 respectively, are awarded annually to Ottawa Centre members planning to attend a summer course, conference or other professional development activity. The funds can contribute toward the cost of attending an RCCO convention, but must be applied to an organized course or event; not to be used for private lessons. Deadline for applications is **April 30th, 2017**, by letter to the Centre President describing your planned activity, its cost, as well as a brief description of your educational background and present church music activities. Mail submissions to: President, RCCO Ottawa Centre, Box 2270 Stn. D, Ottawa, ON K1P 5W4

Kiwanis Festival Scholarship

The Ottawa Centre offers a \$500 organ scholarship through the annual Kiwanis Festival of Music and Dance.



THE GODFREY HEWITT MEMORIAL FUND

The Godfrey Hewitt Memorial Scholarship was established in memory of the late Godfrey Hewitt, C.D., D.Mus. (Cantuar), FRCO, Hon. ARSCM. Its purpose is to provide an annual scholarship of \$5,000 to an advanced Canadian organ student (or landed immigrant in Canada) who wishes to pursue courses of study either at a

university or with a particular teacher, either within Canada or abroad. Funds may be used for tuition, travel, living expenses, and such other purposes as may be appropriate to the circumstances of the award.

Required repertoire for the following spring's competition and other requirements can be found on the Centre website: www.rcco.ca/scholinfo.html. All applicants shall satisfy the following requirements:

- Canadian citizenship, or landed



- immigrant status in Canada;
- aged 35 years or less;
- graduate, or about to graduate from university, conservatory or college;
- RCCO Associate diploma or similar academic level of qualification;
- stated intention of teaching organ (either in an academic institution or privately, not necessarily as the candidate's primary career).

Application forms and submission details are available on the RCCO Ottawa Centre web site (www.rcco-ottawa.ca), or may be requested in writing from:

Godfrey Hewitt Memorial Scholarship Committee
c/o Frances Macdonnell
303 - 3099 Carling Avenue
Ottawa, Ontario K2H 5A6

Deadline for submissions is April 30th, 2017. The Godfrey Hewitt Memorial Scholarship of \$5,000 has been awarded annually to advanced Canadian organ students each year since 2005.

National Office Scholarships

The Lorna and Murray Holmes Scholarship

The Lorna Holmes Scholarship is available annually, and provides \$1,000 to a student entering organ or church music studies at a Canadian University. Preference will be given to students beginning undergraduate studies. Applicants must hold membership in the College. A letter of application must be accompanied by a proof of acceptance at a Canadian university, and two letters of reference from people able to assess the candidate's suitability for the scholarship. Application deadline is **May 15th, 2017**. Complete applications should be sent to: The Lorna Holmes Scholarship, c/o The Royal Canadian College of Organists, 202-204 St. George Street, Toronto, ON. M5R 2N5

The Clifford McAree Scholarship

The scholarship of \$1000 will be awarded annually to allow a student to attend an Organ Festival of the RCCO. This scholarship will give the chosen student a chance to attend workshops, listen to exceptional organ performances, and start the essential process of networking with other organists. It may be used for any expenses associated with attending such an event (e.g. registration fee, transportation, meals, accommodation, etc.)

The applicant must be enrolled in a programme leading to a degree in organ performance. The applicant may reside anywhere in Canada.

Deadline for applications is **April 30th** of each year

For the year 2017, please contact David Palmer, Chair of the National Scholarship and Bursary Committee, through the National Office (info@rcco.ca or call toll free at 1.800.259.3621) to discuss the simple application process.



Jonathan Oldengarm Concert Review

BLAKE HARGREAVES

Jonathan Oldengarm gave a performance at the beautiful Cathedral Basilique Notre-Dame February 24th, in celebration of Canada's 150th anniversary. His program of Canadian works was as colourful and historical as the building itself. The Basilica's Guilbault-Thérien-renovated Casavant organ delivered its incredible variety of sounds beautifully. Oldengarm's articulation and rhythmic precision gave a crystal clear view of the composers' intent with atypical works, and his tasteful registrations showcased the dynamism of this historic instrument.

The program began with the complete organ works of Sir Ernest MacMillan (1893-1973), composer and organist, who was also conductor of the Toronto Symphony. His *Cortège Académique* was performed at a lively tempo with real conviction. The *Chorale Prelude on "In dulci júbilo"* and *Passacaglia in G minor* were delivered with what one might call stately understatement, the perfect mix of confidence and restraint.

This was followed by two works by Florence Durrell Clark, her *Sarabande* and *Fantasia for Organ: "Angelus ad Virginem"* which maintained the dignified mood with a gentler touch in these stirring works.

The first half concluded with Healey Willan's *Prelude and Fugue in C minor*. This well-known piece's dark gloom created real atmosphere in the building, and was delivered with lots of breath and conviction. Afterwards Oldengarm gave a well-deserved salute to the instrument.

The second half began with *Toccata* by the RCCO Ottawa Centre's very own Gilles Leclerc, and the roaring pedal lines sang through the walls of the mostly wooden interior of the church with intensity and force.

In Gerald Bales' *Three Short Hymn Settings*, the use of a vox humana-sounding stop in the Sanctuary Organ, possibly the 8' Musette, Vox Angelica, or combination of the two, introduced a grotesque and mysterious character to the concert. This interesting choice

deepened the experience, a prelude of things to come. The second movement was the piece that best captured the mystery, colour and naïf wonder the building inspires, and explored the colours of the organ fearlessly and tastefully. The use of the sanctuary organ was extremely effective in this piece. The third movement brought even weirder sounds from the sanctuary division. This performance was an incredibly rich experience of a masterful work of Canadian contemporary organ music. Gerald Bales was a student of Willan's and a teacher of Leclerc's, giving the concert a fourth dimension as listeners could experience the transmission of ideas and inspiration first hand.

That aspect of the concert continued when Oldengarm next performed the powerful and pioneering *Sonata XLII* by his former professor Barrie Cabena. This work takes a page from the playbook of Jean Langlais for a wonderful romp full of parallel chromaticism, exciting new flavours and was delivered with very convincing playing.

A fitting end to a tremendous program, the final work was Rachel Laurin's *Prelude and Fugue in F minor*. Oldengarm's adroit articulation is a perfect match for this piece, making for a wonderful bridge between past form and modern sensibility. A teeth-grating out of tune F# in the pedal reed, no doubt a consequence of the wildly fluctuating temperatures and humidity in Ottawa this February, was the only mark in an otherwise cloudless concert, which finished with the piece's beautiful swells and terrifically fun ending.

For an encore, Oldengarm allowed himself to deviate from the all-Canadian program for a *Valse* by Karg-Elert, a humorous, capricious piece which, although at risk of sounding too kitsch, should be better known. With this piece Oldengarm gave a splashy demonstration his deep knowledge of the instrument, making incredibly effective use of quick changes between divisions and wildly colourful registrations. It was easy to feel that one was really present for an

opportunity to hear a rare demonstration of spectacular talent.

On Saturday, Oldengarm gave a master class at Notre-Dame, and demonstrated his deep knowledge of organ music history in giving instruction to four organists. Bach was the majority of the day, as three of the four organists were looking for pointers in their preparations for the upcoming Great Bach Marathon at Woodroffe United Church on Saturday April 22nd.



It was clear that although he plays Canadian contemporary and German romantic music exceedingly well, with Bach, Oldengarm is in the realm of obsession and had all sorts of arcane and incredibly enlightening facts of historical, personal and even numerological significance about Bach's music at the tips of his fingers.

Maria Gajraj gave a wonderful performance of Bach's *Prelude and Fugue in C, BWV 514*. Alison Kranias offered the *Prelude in E-flat Major* from the second volume of Bach's *Wohlttemperiertes Klavier* (Alison will play the fugue as well on April 22nd). Boris Shingarov performed *Nun komm, der Heiden Heiland, BWV 659*. Samuel Lee was the only deviation from the Bach theme, giving a great performance of Franck's *Third Choral*.

It was an illuminating afternoon, and the improvement in each participant's playing was notable. We look forward to some terrific performances at upcoming Sundays or recitals and, of course, at the Bach Marathon, April 22nd at Woodroffe United Church, 207 Woodroffe Ave, 1:30 pm – 6:00 pm. Free will donations will support the RCCO Young People's Scholarship Fund for Young Organists.

OTTAWA CENTRE EXECUTIVE

2016-2017

OTTAWA CENTRE EXECUTIVE

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SECTION D'OTTAWA
C.P. 2270, SUCCURSALE D
OTTAWA, ON K1P 5W4

NEXT EXECUTIVE MEETING:
SUNDAY, APRIL 2ND, 1:30 PM,
ST. PETER'S LUTHERAN CHURCH



Supply List

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James Brough	613-733-2972	Piano & organ, all styles of music. Any denomination. Sundays, weddings, funerals.
Elizabeth Brown	613-608-1210	lizbrown2007@hotmail.com Sundays, weddings funerals.
Frances Macdonnell	613-726-7984	fbmacdonnell@sympatico.ca
Daniel Morel	613-228-8331	moreldan15@gmail.com Sundays, weddings, funerals.
Simon Pinsonneault	613-299-1886	simon.pinsonneault@tc.gc.ca
Gavan Quinn	613-695-0533	gavanquinn@gmail.com
Donald Russell	613-738-9223	russell.kimberwick@me.com
Alan Thomas	613-829-2017	alan.thomas@sympatico.ca
Wesley R. Warren	613-726-6341	Weddings and Funerals

*Please note: Supply list can also be found on the RCCO Ottawa web site at <http://www.rcco-ottawa.ca>
Anyone interested in adding their names to the Supply List, please contact Suzanne St-Germain
at 613-841-0246 or via email at newsletter@rcco-ottawa.ca*



Organ Teachers List

D. Mervyn Games, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. Info: mervyn.games@gmail.com or 613-729-2515.

Robert P. Jones, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info: pentland1212@eastlink.ca

Heather Rice, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Call 613-563-1409

Wesley R. Warren, M.Mus., FRCO, (ChM), ARCT. Beginning to advanced organ students, piano and theory. St. Barnabas Anglican Church, (Kent St. at James), Ottawa. Info: 613-726-6341

Next Deadline





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Advertising Policy

1. Any Ottawa Centre member may announce his/her event on the Around Town section of the newsletter free of charge if **he/she** is the coordinator, conductor, **soloist**, or organist/accompanist of the event.
2. If a member wishes to place a free announcement in Around Town for an event of another organization he/she is a member of (not covered by Policy 1), the member must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted on the basis that this **extraordinary** event would be of specific interest to our members: e.g., church/choral, and/or organ/bells, **and/or** the encouragement of young organists and pianists.
3. If a non-member wishes to announce an event of his/her organization in Around Town **free of charge**, he/she must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted per Policy 2; in most circumstances, however, we would expect the Organization to pay as per the rates set out by the Centre for advertising.

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